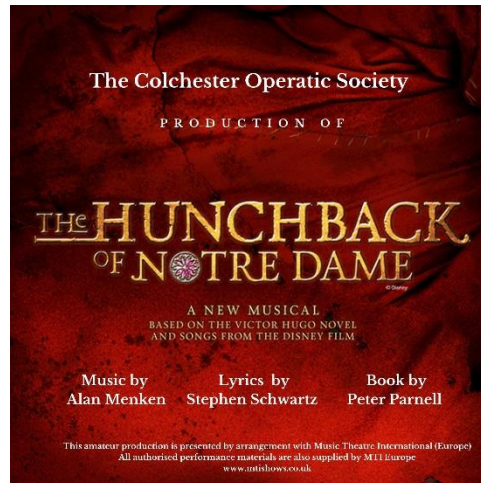




Hunchback of Notre Dame Character Breakdown



AUDITIONED CHARACTERS

(except Quasimodo as this role has already been cast)

Dom Claude Frollo (Male, bass/baritone, playing age 40-50), archdeacon of Notre Dame, is a righteous man with a strong sense of obligation to his brother Jehan and nephew Quasimodo – but his strict devotion to the Church supersedes all. Frollo possesses a strong, imposing presence and commands attention and obedience whenever he is present. Deeply ashamed of his intense physical attraction to Esmeralda, he attempts to control his desire by persecuting her and the Romani people (“Gypsies”), whom he deems thieving, unclean, and unworthy of the Church’s protection - acting & singing auditions required.

Jehan Frollo (Male, baritone, playing age 20-30) is Dom Claude Frollo’s wild and charming younger brother and the father of Quasimodo. Though he is much less faithful to the Church than Claude, the brothers are devoted to each other until Jehan’s rebellious streak finally causes a fatal rift in their relationship – acting audition only required.

Clopin Trouillefou (Male/Female, tenor/alto, playing age 30-40), King/Queen of the Gypsies, is a clever and agile entertainer and *sherutno* (Romani leader) who knows how to work the crowd on “Topsy Turvy” day. Acutely aware of the prejudice against Roma and their resulting precarious position in Paris, Clopin is fiercely protective of Esmeralda and the other Roma, and so shrewdly runs the Court of Miracles as a tight ship - acting & singing auditions required.

Phoebus de Martin (Male, baritone/tenor, playing age 25-40) is the dashing new captain of the Cathedral Guard. Conflicted between following his duty – including Frollo’s prejudiced instructions – and doing what’s right, he struggles with the trauma he experienced in four years of intense battle on the war front. Charming and arrogant, Phoebus focuses on



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enjoying life's pleasures before quickly falling for Esmeralda and ultimately defying Frollo - acting & singing auditions required.

Esmeralda (Female, alto/mezzo soprano, playing age 20-30), a free-spirited *shy* (a young, unmarried Romani woman), uses her talent as a dancer to support herself. Independent and strong-willed, she speaks her mind and stands up for what she believes in, including fair treatment of Roma and the sequestered Quasimodo. Esmeralda falls for the charming Phoebus despite her better judgement and staunchly refuses to give herself up to Frollo, though doing so would save her life - acting & singing auditions required.

King Louis XI (Male, playing age 40-50), though nicknamed "The Prudent", would rather act quickly than appear weak – acting audition only required.

Official (Male/Female, bass/baritone/alto/mezzo soprano, playing age 20-50), an officer of the court of King Louis XI, declares the arrest warrant for Esmeralda to the people of Paris – singing audition only required.

Florika (Female, mezzo soprano/soprano, playing age 20-30), Jehan's Romani girlfriend and Quasimodo's mother – singing audition only required.

Saint Aphrodisius (Male/Female, baritone/mezzo soprano, playing age 30-50), a statue that comes to life, encourages Quasimodo to take action to help Esmeralda – singing audition only required.

NON-AUDITIONED CHARACTERS FOR CONSIDERATION

Father Dupin (Male, playing age 40-60) is a devout priest of Notre Dame Cathedral and stern guardian of Claude and Jehan.

Frederic Charlus (Male, playing age 20-30), lieutenant of the Cathedral Guard, is a loyal friend to Phoebus.

Madam (Female, playing age 35-50) is the stalwart owner of a brothel and safe haven for Roma.

Congregation, gender-flexible storytellers who narrate the story as Gargoyles, Statues, Revellers, Soldiers, Gypsies (Roma), etc.

These, and any other roles will be cast from character auditions and ensemble singing/dancing auditions and may not be decided until later in the rehearsal process.